

TUBAC PRESIDIO SCAVENGER HUNT

ABOUT WOMEN AND GIRLS

Schoolhouse:

1. How many lashes could the boys get for misbehaving to girls? _____

Garden/Playground area:

2. Look at the Jumping Rope label. Who made up rhymes to make jumping rope easier? Girls Boys

Underground Exhibit

3. What artifacts would belong to women or girls?
-

Museum

4. In the Native People's case did women make the baskets? Y N
5. On the red wall is a women's hat. Read the label to find out what was the problem with the fashion?

6. In the Apache case, look at the picture of Geronimo. The women are dressed a lot like the men with one clothing exception. What is it?

7. In the Spanish case, read the labels called "Death and Birth." How many babies were born on the way to San Francisco?

8. In the Missions case, read the Folk Art Label and look at the retablos of Mary. Do you think the retablos would make women want to join the church? Y N Why?

9. In the Mexican Period case look at the girl's blouse and festival dress. Would you want to wear a dress like that in the hot summer months? Y N Why?

10. In the Territorial case look at the women's boots. When did high heels become the fashion? _____

11. In the Territorial case look at the picture of the school children. How are the children arranged?

12. In the Rojas House case what kind of women's hats are on display?

13. In the Rancheros case, look at the pictures of people on horses. Are some of them women? Y N

a. Are the women working the ranch like the men? Y N

14. Look at the I AM TUBAC case. On the Healer and Entrepreneur label, who was the healer? _____

15. Read the three labels in the Women and Children's case.

a. Did women do the same work as men? Y N

b. Which women had more rights to property? English Spanish

c. Was the women's clothing lighter or heavier than men's? Lighter Heavier

16. Look at the picture on the Telephone Exchange display. Did men work on the telephones? Y N

Rojas House

17. In the Rojas House, the kitchen was added in 1908, many years after the bed and living rooms were built. Where did they cook their meals before 1908?

Otero Hall

18. In Otero Hall how many of the paintings have women or girls in them?

19. In Otero Hall by the restrooms, who flew the airplane?

In Conclusion

20. You have more opportunities to be whatever you want than your mother or grandmothers did. Will you talk to them about what it was like being a girl when they were growing up? Y N